

AUSTIN POPE

CREATIVE PRODUCTION

austinopope3@gmail.com

austinopope.com

Based in Georgia

Open to Travel

OVERVIEW

Award-winning creative specializing in directing, producing, and writing toward collaborative efforts. Experienced in production planning, development, management, and conceptualization. Strong passion for working with like-minded creatives in developing dynamic visual stories.

EDUCATION

Savannah College of Art & Design | Savannah, GA | MFA, Film & TV Aug. 2018 - May 2021

Bowling Green State University | Bowling Green, OH | BA, Comm. Aug. 2014 - May 2018

EXPERIENCE

Sad Bathtub Girl | Short Film | Atlanta, GA

Sept. 2024

Unit Production Manager

- Notified actors and crew regarding release form signatures and related correspondence
- Coordinated with Directors & 1st Assistant Director on the travel times and arrivals for cast, crew
- Provided additional support for departments and assisted with both striking and resetting location

Delivered | Short Film | Atlanta, GA

May 2022 - Sept. 2024

Producer

- Scheduled production meetings and equipment pickups
- Negotiated contracts, locations agreements, and insurance policies
- Worked with Line Producer on overall budget
- Developed and maintained social media pages (Facebook; 182 followers, Instagram: 262 followers)
- Created visual content for aforementioned social media pages (using Adobe Creative Cloud)

Sueño Primavera | Short Film | Savannah, GA

May 2021 - Jul. 2021

Producer

- Scouted potential locations for exterior scenes
- Crafted documents for set (to be reviewed and approved by respective departments)
- Planned pickups and maintained financial records/receipts
- Assisted with crew recruitment and project pitching
- Script tagging and breakdown

Table Talk | Micro-Short Film | Atlanta, GA

Dec. 2024

Director & Writer, Lead Editor

- Wrote script and generated storyboards
- Collaborated with Director of Photography on shot list
- Teamed with the Additional Editor on putting together the project, based off of approved takes

- Established script and storyboards
- Partnered with both Director of Photography & 1st Assistant Director on shot list, camera diagrams
- Blocking with cast; communicated vision and gave pointers
- During post-production, aided the Colorist and Editor in crafting a dynamic cut

- Conceptualized narrative aspect of script in conjunction with same-titled song from musician
- Under COVID conditions, scheduled table reads with cast via Zoom, Google Meet
- Incorporated emotional beats in script for cast to recognize, for behavioral cues
- Adjusted shot list in adherence with location demands (in some cases working under tight deadlines)
- Post-production supervision (including post-sound, editing, and timeline confirmations)

STRENGTHS

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|---------------------------|----------------------|--------------------------|
| Adaptability | Interpersonal Skills | Results-Driven |
| Administrative Duties | Multitasking | Scheduling & Planning |
| Creative Collaboration | Project Management | Social Media Marketing |
| Digital & Physical Filing | Public Speaking | Video & Field Production |

PROGRAMS

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|----------------------|---------------------|---------------------|
| Adobe Creative Cloud | Google Workspace | MovieMagic Software |
| Dropbox | Greenslate Software | OneDrive |
| Final Draft | Microsoft Office | Slack |
| Global Vista Program | Monday | Zoom |